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The PC Chronicle

Vol. 16 No. 25 Monday, April 6, 1998

Entertainment

Bare Naked Ladies' "Rock Spectacle" mixes a little rock with a little polka.

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Bomb threat hoax

MARTI TRGOVICH
News Editor

A bomb threat on the PUC campus turned out to be a hoax Thursday afternoon.

However, the Gyte building – where the bombs were allegedly planted – was closed until 2 p.m.

An anonymous caller phoned the information desk in the SFLC on Thursday at 9:16 a.m. said Dorothy Barrett, information desk assistant. Barrett said she immediately called University Police.

The caller said there were two bombs in the Gyte building. One was scheduled to explode at 10 a.m., the other at 1 p.m. The caller hung up before Barrett could ask any questions.

"All we know is the caller was male," Wes Lukoshus, director of University Relations, said.

Immediately after receiving the call, University Police evacuated Gyte. A university bomb squad then went in to investigate the building.

University officials locked the doors to Gyte and surrounded pathways leading to the building with red "Danger: Do not enter" banners. Several university employees wearing bright orange "Emergency" vests guarded the pathways to Gyte, informing students of the bomb threat.

Randy Thomas, temperature control mechanic, volunteers for the emergency team at PUC. He was paged at 9:53 a.m. with a special bomb code. Thomas' duty was to guard the Founder's Plaza pathways leading to Gyte.

"You still get that rush of adrenaline, but all our training helps calm the situation," he said.

Thomas said PUC has five emergency teams of 25 people. Volunteers are regular employees, like Thomas. He said the emergency teams meet every six months to train for a threatening situation. The teams had just met over spring break.

The emergency teams have been active since 1996. That year, there were two bomb threats on Feb. 20. There also was a bomb threat in late 1995, Lukoshus said.

During the Feb. 20 threat, the entire campus was evacuated. Lukoshus, however, said total evacuation was not necessary this time. "The caller was very specific about the Gyte building," he said.

See Bomb , Page 3

Photo by Ted Calvin

A bomb threat sign, at the Northwest entrance of Gyte, warns students not to enter. The threat was called in at 9:15 a.m., and classes were cancelled until 2 p.m.

Second annual Fun Fest breaks monotony of classes

KAREN DEXTER
Special to the Chronicle

Purdue University Calumet's second annual Fun Fest is planned for Saturday, April 25.

The Fun Fest is open to all PUC students and their families to join in the games and activities. The Fun Fest is free of charge and will be located south of 173rd Street, behind the PER building from 10 a.m. to 4 p.m.

"The purpose of the Fun Fest is to break up the monotony of classes," said Michelle Peak, secretary of student activities. "It's a day to spend quality time with family and friends before finals week.."

Activities will include clowns, games, face painting and a moon walk for children. Prizes will be given at games, so everyone has a chance to take something home. Adults can suit up and jump onto a velcro wall. "The velcro wall was a big hit last year. I even tried it," Peak said.

PUC Student Government Senator Amy Croston will be on hand to organize adult team events such as volleyball, softball and the tug-o-war. All adults can sign up to participate in any or all team competitions. Teams will play throughout the day and awards will be given to members of the winning team in each event.

Hot dogs, hamburgers, chips and soda will be provided for all in attendance. Larry Liddle, director of student activities and Vecuita Brooks, secretary of student support services, will be cooking for the event and picnic tables will be provided.

"I'm excited," said Jason Knazur, PUC senator and fest volunteer. "I'm looking forward to working in the dunk tank this year."

Leah Tennione, student worker for student activities, describes the fest as "an end of the semester student appreciation day. We had a great turnout last year, and this year will be even better because more students know what the fest is about."

No rain date has been scheduled. If needed, the activities will move indoors to the gym. Additional volunteers are welcome.

Photo courtesy of Student Activities

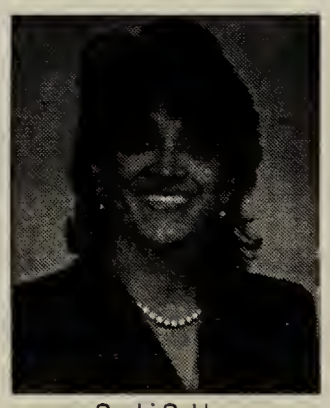
Kellauna Mack is turned into a human bowling ball at the 1997 Fun Fest. This year's fest is April 25.

PUC sponsors Collegiate Entrepreneur Awards

BRANDI RICARDSON
Staff Writer

The Indiana Collegiate Entrepreneur Awards (CEA) 1998 are recognizing exceptional entrepreneur skills and creativity for undergraduate students enrolled in colleges, universities or other post-secondary institutions.

"An entrepreneur is anyone that has developed and runs their own business regardless of size or level of success," said Sashi Sekhar. According to Sekhar, the Program Coordinator of CEA, "the award is open to all undergraduate students who run their own business."



Sashi Sekhar, Program Coordinator of CEA.

"Purdue University Calumet is honored to have been chosen to sponsor the CEA for the state of Indiana," said Sekhark "The CEA is important to all, because it provides statewide as well as national recognition. It gives an opportunity to learn new ideas and network with other entrepreneurs."

The Indiana Collegiate Entrepreneur Award first place winner will receive a $1,000 savings bond, an honorary plaque, advertisement on a local radio station and newspaper, a customized leather jacket, and one year membership in Entrepreneur Club (E-Club).

The second place winner will receive a $500 savings bond, an honorary plaque, and one year membership in the E-Club. Nominator of the first place winner receives a $500 cash award.

Attaining national recognition, the first place winner of the CEA will advance to the North American Collegiate Entrepreneur Awards. There the first place winner will receive a $3,000 cash award, along with $1,000 for their school.

Anyone can nominate a student entrepreneur. The eligibility requirements for the CEA are all undergraduate students enrolled during 1997-1998 year. The deadline for nomination applications is April 30.

The forms are available at the PUC entreprenuership center in ANDR-343, or call 989-2100. For further assistance, please contact Sashi Sekhar, Program Coordinator of CEA, at 989-2795.

Professor Alan Spector will lecture on: "The I.Q. Myth" on Friday, April 10, in GYTE-116 at 1 p.m.

DON'T LET TIME PASS YOU BY

Do you want to play a role in making things happen for students? Then pick up an application for the 1998-99 Student Government! Applications are now available in the Office of Student Activities (SFLC-339), the Student Government Office (SFLC-324G), and the SFLC Information Center. Completed applications and petitions are due Thursday, April 16, by 4 p.m. to Michelle Peak in the Office of Student Activities.

All Student Government candidates will be formally introduced to students at noon on Monday, April 20, in C-100. Following the introductions, Student Government will sponsor a debate between the presidential candidates on Tuesday, April 21, at 2 p.m. also in C-100. Students can then vote for their candidates when election week peaks on Wednesday, April 22, and Thursday, April 23, from 10-2 p.m. and 5-7 p.m. in the SFLC Concourse. The new Student Government will be announced at the Annual Student Awards Banquet on Friday, April 24, at Dynasty Banquets in Hammond. The evening will begin at 6 p.m. with a social time, and will include dinner, the awards program, and a dance. Tickets are on sale for *$12 for students and $20 for guests* through Wednesday, April 15 in the Satellite Bursar's Office.

BUT BEFORE WE GO....

SGA is offering one $500.00 scholarship to a student of PUC. Applications are available in the SGA Office, the Office of Student Activities, and the Information Center. All completed application packets are due by noon on Friday, April 10, to Michelle in the Office of Student Activities. If there any questions regarding the scholarship, contact Jayson Knazur in the SGA office at 989-2394.

AND AS A FINAL HURRAH !

The Student Programming Board presents FunFest '98 on Saturday, April 25, from 11-4 p.m. outside of the Physical Education and Recreation Building. Students and their families can enjoy a day of games and FREE FOOD! For more information, contact the Student Government Office.

YOUR STUDENT GOVERNMENT

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President

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VP of Legislation

Kristan Lemos
VP of Finance

Jennifer Fredericks
Executive Secretary

Bruce Kimbrell
Executive Assistant

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Jayson Knazur
Kellauna Mack
Claudia Rios

Carrie Ervin
Gary Gonzalez
Eric Kosel
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Jason Spencer

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Corey Jackson
J. B. Lyles
Carmen Navarro
Dave Spott

At a glance

around campus

Professor describes summer sojourn in Siberia

Dr. Jane R. Shoup, professor of biology will describe a two-week visit to the Russian Far East, Southeastern Siberia and Lake Baikal – a 2,000 mile journey on the Trans-Siberian Railway followed by six days on the world's oldest, coldest and deepest lake.

Sponsored by the Biology Club, the lecture will take place Monday, April 6 at 4 p.m. in GYTE-208.

Middle East expert speaks

Steve Franklin, reporter for the Chicago Tribune, will discuss Israel and the Media on Wednesday, April 8 at 5 p.m. in ANDR-158. Everyone is invited.

Mini Organizational Fair

PUC's Spring Mini organizational fair will take place April 8 in the concourse of the SFLC. Any organization wanting to take part in the fair contact Michelle Peak in the Office of Student Activities at 989-2369 or visit room SFLC-339.

Department of Chemistry and Physics Research Seminars

Professor Calvin D. Tormanen, Department of Chemistry, Central Michigan University will present "The Effect of Metal Ions on Arginase from the Zebra Mussel" Thursday, April 9 from 4 to 4:50 p.m. in GYTE-208.

For further information call 989-2284.

Student Government Association scholarship

Student Government Association is awarding a Purdue University Calumet student a $500 scholarship. Pick up an application from SG Office SFLC-324G, Office of Student Activities SFLC 339 or the SFLC Information Center. Applications are due in the Office of Student Activities Friday, April 10 by noon.

For more information, contact Senator Jayson E. Knazur at SG 989-2394.

Alpha Psi Lambda hosts dance

Everyone is invited to their Pledge Dance which will take place on Friday, April 10 in Alumni Hall from 8 to 12 p.m. For more information on any other upcoming activities, contact Vilma Cuellar at 473-0495.

Students of Compassion meet Fridays

Students of Compassion, an environmental protection and animal rights club, will meet every other Friday at 11 a.m. in SFLC-324H. The next meeting is April 10.

Psi Chi Psych club Burger King benefit night

Enjoy your meal supporting the Psi Chi Psych club at the Hessville Burger King located at 6904 Kennedy Avenue Tuesday, April 14 between 4 and 8 p.m. Twenty percent of sales will benefit the organization for expenses and community services.

Philanthropic organization offers scholarship

Griffith's Delta Omega chapter of Kappa Kappa Kappa announces a new scholarship. This $500 scholarship is offered to a non-traditional female student seeking to further her education beyond high school.

Applications will be accepted from women residing in Lake County. Preference is given to Griffith residents. Applicants must be 22 or older; they need not be members of Kappa Kappa Kappa. Scholarships must be received by April 15.

For more information, call Tammy Rawdon at 924-4621.

Student Government 1998-99 elections

Applications for 1998-99 Student Government Association positions are now available in the Student Activities Office, SFLC-343, Student Government Office, SFLC-324G and the Information Center, SFLC-120. Positions are President, Vice President of Legislation, Vice President of Finance, Executive Secretary and fifteen Senator positions.

Application must be turned in to the Student Activities Office by 4 p.m. Thursday, April 16. Any questions can be answered at 989-2394 or 989-2369.

Physics Seminar Series, Spring '98

Dr. Nick Giordano will present "Physics of the Piano" Thursday, April 23 from 4 to 4:50 p.m. in GYTE-208.

Fun Fest '98

Student Programming Board will be sponsoring their second annual Fun Fest Saturday, April 25 from 11 a.m. to 4 p.m. at the K-Building. Students, faculty, and their families are invited.

There will be free food and games. Games will include a dunk tank and a velcro obstacle course.

Quote of the week

'You cannot plough a field by turning it over in your mind.'

-Anonymous

The Chronicle

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Women's History Month carries spirit through year

AMARACHI IGBOEGWU
Staff Writer

March's Women's history month has ended, but the spirit still lives on for students, faculty and staff.

Nearly 200 students, faculty and staff attended this year's "Women in Science" events.

Dr. Jane Shoup, professor of biology, and Dr. Barbara Mania-Farnell who co-chaired this year's program started March 23 with a Video fest where programs focused on the various achievements women had achieved.

On March 24, Dr. Janet. D.Rowely made two presentations: "Chromosome Translations: Dangerous Liaisons" which was a technical presentation for science students, faculty and interested community members; "Discovering Women: Female Scientists in Cancer Research." Letters of invitation were sent to 37 high schools across northwest Indiana and southeast Illinois to nominate two female students who were interested in science to attend the presentation. Out of the 37 invited, 15 schools acknowledged the invitation. Gavit, Morton and Whiting high schools were among those who attended.

> "If there's a curriculum that you enjoy go ahead and pursue that because that would be a good foundation for future endeavors because you never know where it might lead you."
>
> **Dr. Carol Vanderlugt, a research associate in immunology at Northwestern University**

A panel of five scientists and engineers held a forum for women in science. They spoke about their jobs, what motivated them and they offered advice on how women could realize their dreams through hard work and dedication. These women are PUC science graduates.

The members of the panel were Rosemary Butkiewicz , the director of medical technology at St. Margaret Hospital; Vera Ceglarek, a research and development chemist at Halox pigments; Elizabeth Gilfillan, an associate faculty in chemistry at Indiana University Northwest; Anna Grabowski, a resource development manager at Lake County parks and recreation; Antoinette Mercier, a mechanical engineer at Amoco Oil; and Dr. Carol Vanderlugt, a research associate in immunology at Northwestern University.

Vanderlugt said the forum should be useful for young scientists. "I started studying science as a result of medical problems in my family and I found out that studying the way the body works is very fascinating.

"I would encourage people to go into the field knowing that it is a long hull and a lot of work but definitely satisfying."

Mercier said, "My motivation was my math teacher who noticed I had a talent in math and science and encouraged me to pursue engineering."

Mercier said she encourages young women to pursue their scientific dreams. "If there's a curriculum that you enjoy go ahead and pursue that because that would be a good foundation for future endeavors because you never know where it might lead you."

Professor and history class to host forum

KIM KINTZ
Staff Writer

Dr. Kathleen Tobin and her History 472 class will host a panel discussion entitled "Violence in Chiapas, Mexico: Who are the Zapatistas and Why should We Care?"

The presentation will take place Wednesday, April 15 from 2 to 3 p.m. in the Gyte building room 107.

The Zapatistas are a rebellion group concerned about land rights and Indian issues in southern Mexico. They formed in early 1994 around the same time as the NAFTA agreement. In 1992 the Mexican government sold off land belonging to these Indians. Zapatistas use the Internet to distribute their information. Tobin states, "We should be aware of what is going on with this group, because this is a human rights issue that not only effects our diplomacy with Mexico, but also economic affairs."

Tobin has been a history professor at PUC for almost 10 years. This is her first panel discussion with the History 472 course. This is also the first time she has been able to teach a class that covers entirely one country. History 472 covers the entire history of Mexico from the Aztecs to the present. Her class has been preparing for the past six weeks for this discussion. The discussion was designed to present more information for students interested in learning more about this growing movement.

Tobin adds, "Violence is continuing, we do not always get all the information in our news about this important issue."

Bomb

Continued from page 1

Photo by Ted Calvin

Robert Thomas, temperature control mechanic, stops students from entering the Founders Plaza during the bomb threat.

Despite the hoaxes, Juan Casas, Student Government president and student patrol officer, said it's important to take precautions. "You have to treat every situation like it's real," he said.

Casas also commended university officials for their control of the situation. "Compared to those (in 1995 and 1996), they are more prepared. They got pretty organized, pretty quick."

Thomas said the Hammond Police Department is investigating the anonymous phone call.

If the bomb squad had found an active bomb, the Cook and Porter County bomb squad would be called to disable it, Thomas said.

Managing editor Lauren Mathews contributed to this story.

PUC professor helps quiet down NASA

SARAH KNIGHT
Special to the Chronicle

Purdue University Calumet Associate Professor of Electrical Engineering Dave Kozel will be packing his bags for the summer to keep the noise down in Florida.

For the past two years Kozel has used his knowledge of electrical engineering to assist NASA with noise reduction and cancellation for the space shuttle.

"The shuttle reaches high noise decibels that makes it difficult for the control center to properly communicate with the people inside he shuttle," said Kozel. "It is my job to eliminate this noise and rectify any communication barriers."

Kozel is part of a faculty fellowship program that each NASA center establishes. It is an event hat must be applied for, and 20-30 faculty members are chosen for each site. There is a one in 10 chance of being accepted for this position. NASA looks at the expertise of each faculty member that applies and compares it to the job that needs to be done.

"It is a neat experience. You get to practice within your field and have fun with it. I go on special tours and meet a lot of interesting people from all over the country," said Kozel.

Kozel has introduced his NASA background into the classroom, "I have brought this information into my digital signal processing coursed to help benefit my students."

RHIT cruise dates change

- ❑ Informational meeting/video on April 9, in Porter 222 at 8 p.m.
- ❑ Deposit required by April 30 ($250). After April 30, based upon availability.
- ❑ Final payment deadline: September 5, 1998
- ❑ For more information contact Professor Geralyn Farley at 989-2714.

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Language additions, changes necessary

Discussion about several new foreign language courses is scheduled for the Liberal Arts and Social Sciences Senate meeting taking place April 13.

The Liberal Arts and Social Sciences Department should offer more variety among the foreign language choices that are offered at Purdue University Calumet. The knowledge of a foreign language is becoming increasingly important for those entering the job market and many different majors require foreign languages for graduation. An increased selection would not only benefit students educationally, but it would also provide a greater opportunity for students to choose a foreign language they would really enjoy.

There are some things that need to be considered before any courses are considered for introduction.

Text improvements

New foreign language course textbooks with CD-ROM should be considered as an alternative to the current texts with cassette tapes. The cassette tapes are inconvenient to copy. Information on these tapes is difficult to access and much time is wasted searching through the tape for a particular exercise in a chapter.

Adjusted media center hours

In addition, the International Media Center needs to adjust hours of operation. The media center needs *to adhere to the posted hours of operation.*

In recent weeks there have been a few occurrences where the lab has not adhered to these hours. These may be isolated incidents, but measures need to be taken to prevent this from happening. Opening 15 minutes late may not be a big deal for the media center employees, but students have busy schedules and rely on this time.

The media center hours could also be expanded to the weekends. Some students cannot make it to the media center during the week due to job and family responsibilities.

Curriculum examination

Finally, the structure of the foreign language courses needs to be examined. Currently, students are rushed through the curriculum without the opportunity to really understand the language. Students should come away from their foreign language courses with a working knowledge of the language. Foreign language department goals should be met, but equally important is the education of the students. For many, foreign language is a requirement and not a choice. If there is a reason for the foreign language requirement, students should be able to use what they are learning.

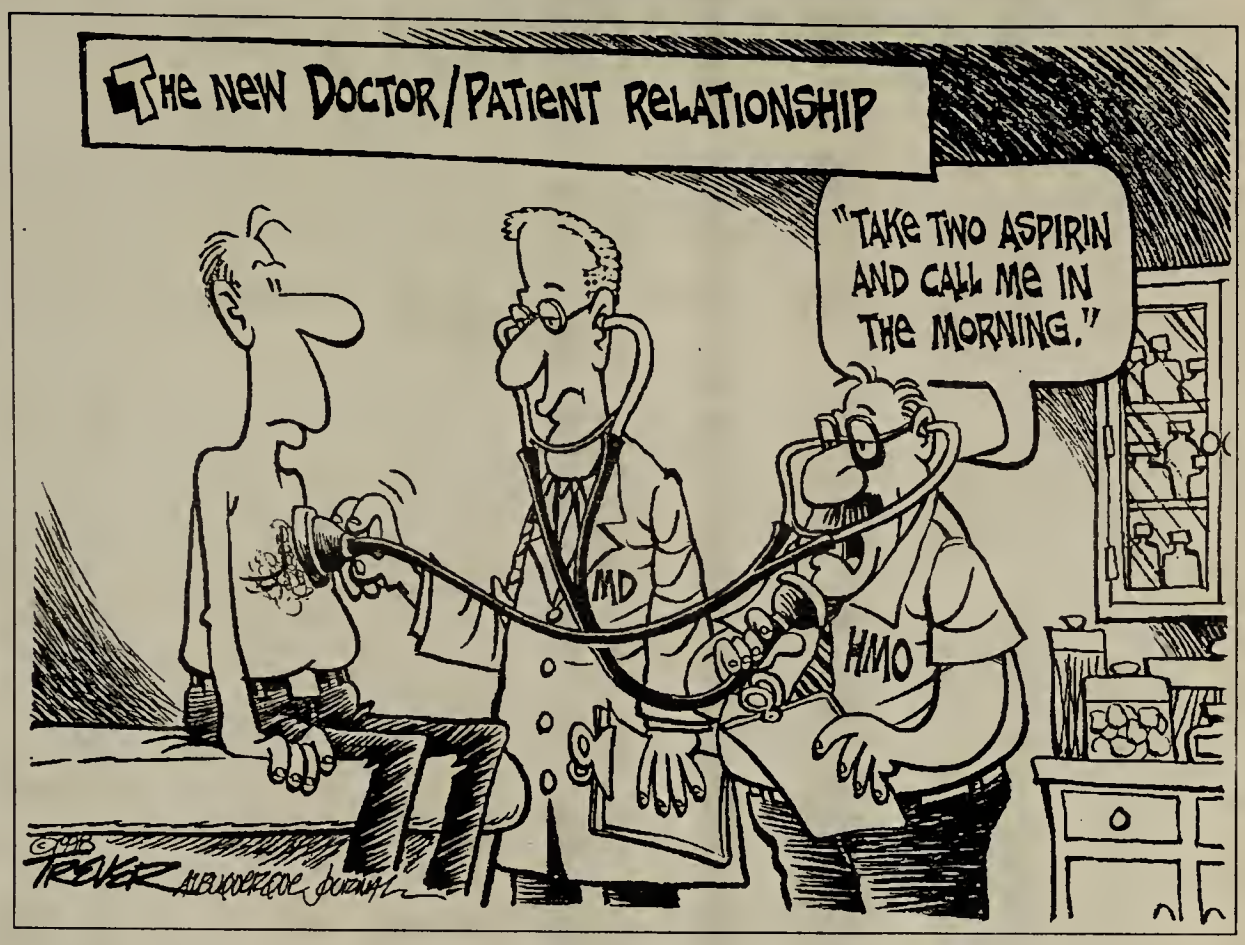
New foreign languages courses should be added to the course selection at PUC. The increased course selection and improvements in the current system would greatly improve the quality of the foreign language program at PUC.

The Chronicle Editorial Policy

The views expressed in the commentaries and Letters to the Editor do not necessarily reflect the views of *The Chronicle* or Purdue University Calumet. *The Chronicle* is not an official publication of Purdue University Calumet.

The Chronicle welcomes reader input. Letters and commentaries must include the author's name, class standing or other affiliation and a telephone number for verification. Anonymous letters and commentaries will be considered for publication only if accompanied with the aforementioned specifications.

All materials submitted to *The Chronicle* become the property of *The Chronicle*. All material must be typed (double spaced) or saved on a 3.5" DOS format disk. *The Chronicle* reserves the right to edit for clarity, accuracy, space and news style. Copy deadline is 4 p.m. the Monday before publication.



Dentist shouldn't be forced to risk health for patient

The Lariat (Baylor U.)

(U-WIRE) WACO, Texas - The Supreme Court heard a case Monday that presented the argument that HIV should be viewed as a handicap, allowing infected patients protection under the Americans with Disabilities Act.

The case was brought before the court by Sidney Abbott, who claimed discrimination after a dentist in Maine refused to fill her cavity in his office, because she carries the human immunodeficiency virus.

The dentist, Dr. Randon Bragdon, is not the bad guy here, however.

Bragdon, who had been outspoken on his views that special precautions be taken when treating HIV-infected patients, was sought out by Abbott because of their differing viewpoints. Abbott is part of a national movement that challenges health care providers who refuse to offer treatment to AIDS patients.

> "Bragdon, like any medical professional, has every right to refuse treatment to a patient who he deems as a possible threat to his health or safety."

Second of all, Bragdon did not refuse to treat her completely, but requested that treatment take place in a hospital, where greater precautions could be taken.

Was it wrong for Bragdon to request that his health and safety be taken into consideration before treating Abbott? Of course not.

Even if one views HIV as a physical disability, the law states that if a person poses a threat to the health of others, treatment can be denied.

Abbott argues that HIV patients should be considered disabled because they are unable to have children, due to the risk of transmitting the disease to a child. This, however, is an ethical decision with no bearing on the actual physical ability to have children at all.

Abbott also wants the courts to protect the rights of asymptomatic HIV patients, but the Americans with Disabilities Act only covers those with "a physical or mental impairment that substantially limits one or more major life activities."

If patients show no symptoms, then their life activities have not yet been affected enough to warrant protection under the law.

Abbott's argument is full of holes and it appears that she is not trying to gain protection for those with HIV, but is instead trying to punish those medical professionals who treat her differently because of it.

Bragdon, like any medical professional, has every right to refuse treatment to a patient who he deems as a possible threat to his health or safety.

No law should ever be put in place that would require someone to risk their lives for the routine treatment of another.

The People Speak

Questions of the Week: Would online registration be of benefit to you and how?

-by Amarachi Igboegwu, Staff Writer

"Yes, I believe online registration would be of benefit to me as long as there is some form of communication between the advisor and the student. It would also definitely be convenient."

Kevin Stanione
Freshman, Sound

"Yes, it would be save a lot of time and be less confusing."

Chris Wilson
Freshman, Undecided

"Yes, it would eliminate having to wait for an advisor and it is easier."

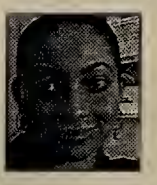
Brianne Adelman
Freshman, Undecided

"Yes, I believe it would be beneficial because of work and everything. It's hard to make time to schedule."

Robin Feges
Student

"I think it is a great idea! People would not have to stand in line so long or wait for the classes they needed. Upperclassmen have the opportunity to choose classes before underclassmen. This way, if you would like to take a class you could enroll right online."

Erika Renee Bennett
Freshman, Criminal Justice



"Yes. online registration would be a benefit. It would make the process, faster and more convenient for everyone. Less hassles. You would be able to get a better description of the classes you actually want to take."

Wesley T. Church
Senior, Criminal Justice

"I believe that online registration would be a benefit to students because it would reduce the hassle of long waiting lines."

Student Government wants you!

Apply now!
1998-99 Student Government Association positions are now available.

Applications located in Student Activities Office SFLC-343 and Student Government Office SFLC-324G.
Applications due April 16 before 4 p.m.
Any questions, call 989-2394 or 989-2369.

National Poetry Month Book Reviews

Reviews and illustration by
Lauren Mathews
Managing Editor

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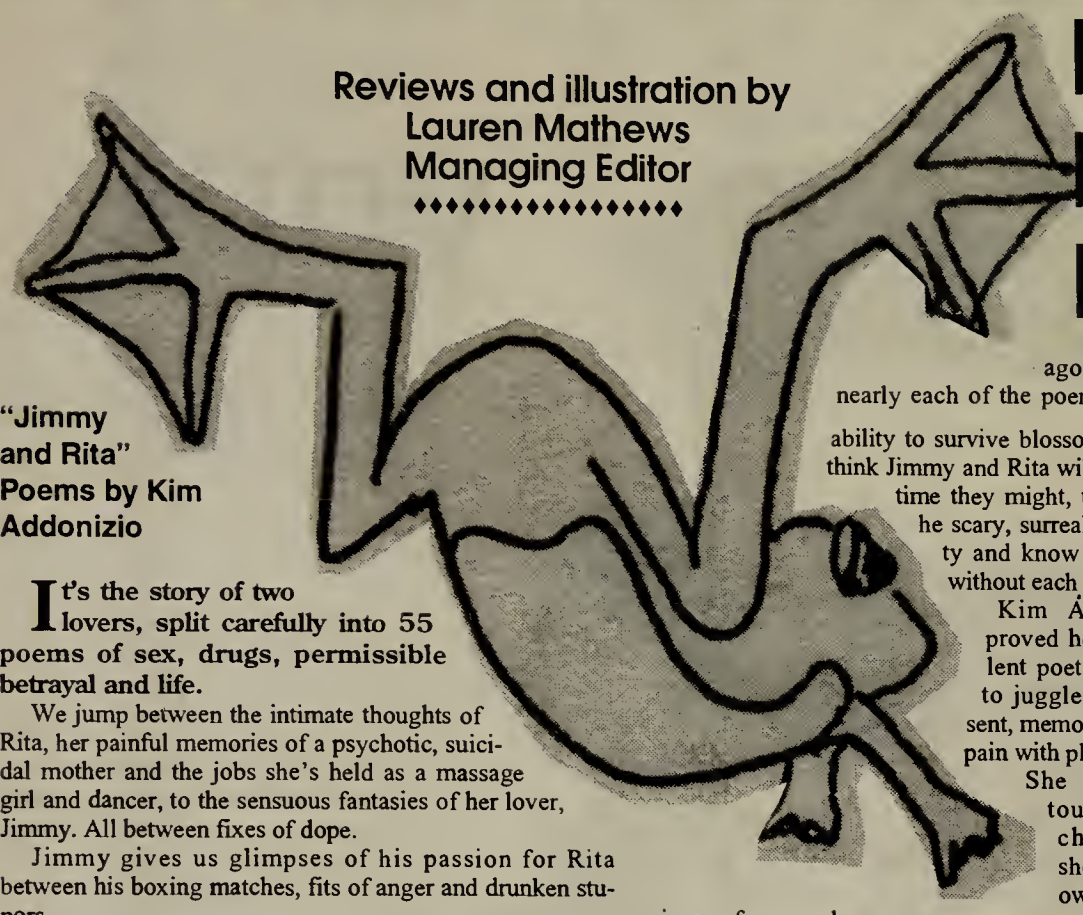


"Jimmy and Rita" Poems by Kim Addonizio

It's the story of two lovers, split carefully into 55 poems of sex, drugs, permissible betrayal and life.

We jump between the intimate thoughts of Rita, her painful memories of a psychotic, suicidal mother and the jobs she's held as a massage girl and dancer, to the sensuous fantasies of her lover, Jimmy. All between fixes of dope.

Jimmy gives us glimpses of his passion for Rita between his boxing matches, fits of anger and drunken stupors.

Diane and Chumley, friends of Jimmy and Rita, help them get high, come down, and move on after many hard nights.

Beyond the drug and alcohol use, we see humanity. The neediness and insecurity we've all felt come through in full agonizing force in nearly each of the poems. The human ability to survive blossoms, just as you think Jimmy and Rita will die. And each time they might, they experience he scary, surreal world of reality and know they can't live without each other.

Kim Addonizio has proved herself an excellent poet. She manag es to juggle past with present, memories with reality, pain with pleasure.

She never loses touch with her characters, as if she is writing her own life into many pieces of a complex puzzle. Her characters pull the reader in with intense force, two lovers at crossroads, in ectasy, in hell.

Jimmy and Rita are not people we know, but they experience everything we do, and it's more intriguing to read.

The Great Frog Race and Other Poems by Kristine O'Connell George

If your children ever wonder "What happened to the ice cream cone someone dropped?," or what an old farm dog does and how frog races turn out on a farm, make sure they read "The Great Frog Race."

George writes poetry of an inquisitive nature and of the perfect length for children to stay interested. She writes fondly of the care free wonders we all experience in our youth: snow, bugs, dogs and Sunday afternoons. This is the kind of poetry that all children will enjoy; it's familiar and fun. When your children are finished reading it, make sure you pick it up for some memories and fond smiles.

In the Swim
Poems and paintings by Douglas Florian

Kids love fish. Kids will adore this book. Silly fish with silly names are painted and explained in rhyme and reason for kids wondering why a sea horse has no legs, but is called a horse. Florian has summed up the wacky world of water into cute, short and informative poems for children.

All three of these books can be found at the Lake County Public Library.

Madonna keeps clothed; BNL get naked

LAUREN MATHEWS
Managing Editor

Madonna
"Ray of Light"

The little girl grew up. Her voice is stronger, her lyrics still leave a bit to be desired, but this is by far her best work yet.

The instrumentation on this album flows boldly, it is powerful, sometimes dominating over her weak lyrics. At 39, Madonna finally thought it wise to take voice lessons, and wise it was. If she could just learn to write with true feeling.

She is playing the transformed adult on "Ray of Light," singing no longer of boys and sex, but of her personal fears and dreams. She sings about the importance of love, her spirituality and her daughter. "Drowned World/Substitute for Love" is a big hit in Hollywood, but lyrically it lacks originality and is boring, at least the instrumentation is refreshing. She has moved into a Bjork/machine/pop sound.

The best songs on the CD are her first release from the album "Frozen," "Swim" in which she confronts the weight of guilt. "The Power of Goodbye" is another song about daddy, but she carries it well and doesn't sound whiny, she sounds strong. "Shanti/Ashtangi" is her personal Hindu prayer about self revelation and existence.

As far as Madonna albums go, I'll give it an eight. If you're a die hard fan, you will really enjoy "Ray of Light."

Bare Naked Ladies
"Rock Spectacle"

A fun time is to be had when the Bare Naked Ladies are playing.

Real life lyrics meet a jumble of live pop rock and a hint of madcap polka music in their new live CD "Rock Spectacle.:" They've taken all their best songs from previous albums and recorded a live jamboree of wackiness. Radio favorites "Brian Wilson" and "The Old Apartment" are mixed in with fun fan favorites "If I had $1000000" and "Hello City."

If you're the only dufus who still hasn't heard Bare Naked Ladies, get on it with this album. Young and old are sure to enjoy the silly meanderings of these rockers. Plus, as an added bonus, you can watch funny videos of BNL on your computer, this is an enhanced CD. Of all the crap I've heard, this crap is the best. I give it a nine.

Ratings are from 1-10
10 being da bomb

Current movie culture plunges toward insanity

SCOTT BENNETT
Arizona State University at Tempe

I spent a good part of spring break reading Primary Colors. Reading it, and thinking about it. Good books are supposed to make you think. Good words do not allow passive absorption; they claw and tear their way under your skin, creeping toward your soul, greasing the gears of your brain.

I was reading Primary Colors to prepare myself for a trek to the movie's premier. I wanted to compare it to the book.

Big mistake.

Not that the movie was bad. In fact, it was a fairly impressive rendering by a fairly impressive cast. It told a compelling, funny, moving story. It did everything a movie is supposed to do. The problem is that a movie can never be anything more than a movie.

Movies have no depth, no soul. They drastically oversimplify massively complex themes, condensing them into neat little packages that tug at the heartstrings but neglect the mind. (Much like TV news: vapid, pointless information delivered by an attractive cast. Show enough pretty faces and the audience stops even looking for meaning.)

The differences between Primary Colors, the book, and Primary Colors, the movie, illustrate a fundamental problem with our society.

The book was a challenging, existential allegory. It presented a cast of imperfect, painfully human characters groping for meaning in a seedy, diseased world. It chronicled a man's struggle to do the right thing when everyone else had forgotten there was a right thing. It spun a web of lies and betrayal and idealism and ambition and conscience and good and bad — a huge, stinking compost heap of human emotion. The book challenged the reader to reach into the slime and find the truth. Think of it as a Where's Waldo? book by Nietzsche.

The movie, on the other hand, told the story of a good man and a bad man.

Ours is a movie culture. We like to see good guys in white and bad guys in black. (Not politically correct, but it's an archetype. What can you do?) We like our conflicts simple and easily resolved. Guns and sex help. We want the good guys to win, and we want all the loose ends wrapped up in a couple of hours so we can go home happy.

Unfortunately, the real world is nothing like that. In real life, it is hard to tell the good guys from the bad guys. Sometimes they are the same. In real life, things look a lot more like a Jackson Pollock than a Norman Rockwell. Real life is a lot closer to the messy, muddled compost heap of

See Culture , Page 7

Art exhibit focuses on the world of fairies

KEITH PERINE
University of Iowa

Somewhere between day and night, between the dreams of childhood and the adult consciousness, lies the world of fairies.

The mythically tiny, winged creatures have been part of Western folklore for centuries but enjoyed a particular renaissance in 19th-century Victorian England, where dozens of artists produced paintings, watercolors and sketches of them.

Now, the first comprehensive exhibition ever devoted to the genre is on display at the University of Iowa Museum of Art. "Victorian Fairy Painting," which includes more than 70 works, opened February 28 and runs until May 24 in its only American showing. Before arriving in the United States, the exhibition was featured at the Royal Academy of Arts in London.

Its next stop will be in June at the Art Gallery of Ontario in Toronto.

The exhibition is the brainchild of its curator, Pamela White Trimpe, an assistant director at the UI museum who specializes in 19th-century British art. Her idea took flight in the fall of 1993, when she accompanied Jackson Pollock's "Mural" from the UI museum to the Royal Academy, where it was displayed as part of the Academy's "American Art in the Twentieth Century" exhibit.

While in England, Trimpe, with help from the Royal Academy's Jane Martineau and independent scholar Charlotte Gere, searched for as many works of fairy art as possible from various museums and private collections.

"Making the rounds of auction houses and art dealers was like a detective story," Trimpe said. "I knew the paintings were out there, and I was familiar with a few of the artists. The project grew from there."

The exhibition is drawn from more than 40 lenders, some public - the Louvre and the "Forbes" magazine collection in New York, for example - and some private; rock star Jimmy Page loaned a Richard Doyle watercolor. Some lenders wished to remain anonymous. Others would part with their treasures only briefly. Trimpe said a New York couple loaned one piece for London showing only because their little girl couldn't bear to be away from it for almost a year.

Several things encouraged the Victorian fascination with fairyland: A Shakespearean theater revival, including works with fairy themes such as "A Midsummer Night's Dream" and "The Tempest;" and the opportunity the little creatures afforded artists of the day to explore the taboos of drinking, drug-taking and care-free nudity.

Jeremy Maas of the Royal Academy, who is credited with being a driving force behind the exhibition until his death in January 1997, describes this "golden age" of fairy art in an essay appearing in the exhibition's catalogue:

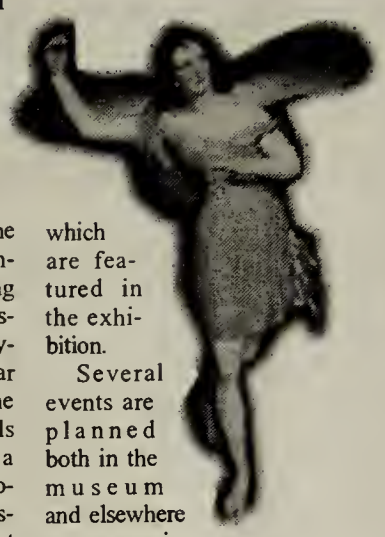
"Fairy painting was close to the center of the Victorian subconscious. No other type of painting concentrates so many of the opposing elements of the Victorian psyche: the desire to escape the drear hardships of daily existence; the stirrings of new attitudes towards sex, stifled by religious dogma; a passion for the unknown; psychological retreat from scientific discovery; the latent revulsion against the exactitude of the new invention of photography."

The works in the exhibition have a uniformly fantastic quality, and are often richly colored and detailed. Joseph Noel Paton's "The Reconciliation of Oberon and Titania" shows the two characters from "A Midsummer Night's Dream in a dark forest.

They are surrouded by fairies large and small that embrace, converse, recline and play harpsichords and tambourines throughout the scene.

Richard Doyle's "Wood Elves Playing Leapfrog Over Toadstools" shows brightly clad, mischievous figures in a madcap contest through a lush green meadow.

Besides being the subjects of paintings and sketches, fairy stories were used in gift books printed well into the 20th century - some of



which are featured in the exhibition.

Several events are planned both in the museum and elsewhere on campus in conjunction with the exhibition. The university's main library is displaying fairy-tale books drawn from its special collections. The theater department is staging "A Midsummer Night's Dream."

The museum will host several lectures, two films and a musical program by the university's music school. The museum's Widen Our World (WOW) educational program is sponsoring tours and events for local third-grade children.

Trimpe, for whom "Victorian Fairy Painting" is the culmination of several years of effort, said she remains indebted to the lenders, the Royal Academy and her colleagues.

"The Academy was our best ally in this; their name and reputation are known throughout England," she said.

Culture

Continued from page 6

the book, than the white and black of the movie.

But we do love our movies, and try to make our lives more like them. We want easy solutions: eliminate welfare, bomb Iraq and Social Security for everyone! Isn't it wonderful? What a happy place! In the real world, though, children die of malnutrition, innocent civilians are trampled to make way for politicians' egos, and our nation is headed for bankruptcy.

Truth is more like a book. It is big, complex and impossible to wedge into a 3-second sound bite. That is bad, of course, because it could never fit on the evening news. So we try to paint things in the blacks and whites that worked so well for Leonardo and Kate, and our nation spins in desperate circles.

It is time to plunge headfirst into the compost heap and separate the slimy ooze of good and bad with our bare hands. Take the first step tonight: instead of letting the television suck out your brain, pick up a book. Or have a real conversation. Or just sit and think. It's not fast and it's not easy, and there is very little sex or violence, but it can change your life.

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Senior Spotlights

The Tabitha Beaumont file

Position: Guard/Forward
Hometown: Lake Station, IN
High School: Lake Station/Edison
Born: 7/11/75
Height: 5' 11"
Tri-Captain

#14

Career stats

- 831 points '93-'98
- 1st in free throw pct. 78.3%
- 7th in assts., 272

Highlight Moment: 11/21/97 @ ONU @ Huntington Tourney: Beaumont scored a season high 17 points and grabbed four boards as she lead the Lakers to a five point victory over the Tigers. She came back after scoring only three points in the season opener against Goshen College. Those three points were a game winning shot.

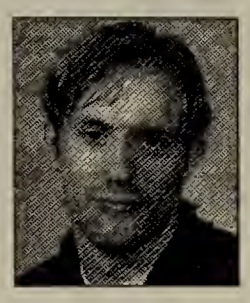
The Scott Sparks file

Position: Forward/Center
Hometown: Crown Point, IN
High School: Crown Point
Born: 1/7/76
Height: 6' 5"
Co-Captain
CCAC Co-Conference Player of the Year

#35

Career stats

- 3rd in scoring,1,897 pts.
- 4th in rebounding, 722
- 4th in steals, 163



Highlight Moment: 2/4/98 @ St. Xavier: It was the battle of the undefeated as the Lakers squared up against the Cougars, and it was simply Sparks who played like an MVP scoring a game high 30 points, grabbing 15 huge boards as the Lakers upset the heavy favorites by the score 82-77.

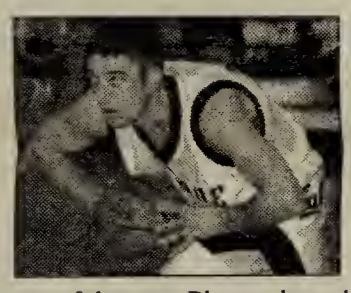
The Matt Blower file

Position: Guard
Hometown: Crown Point, IN
High School: Crown Point
Born: 2/20/76
Height: 6'
Co-Captain
CCAC Co-Conference Player of the Year

#35

Career stats

- 1st in scoring, 2061
- 1st in free throw pct. 84.5%
- 2nd in assts., 482



Highlight Moment: 1/24/98 @ St. Francis: In the only televised game of the year, Blower showed why he is Co-Player of the Year. He sank 13 for 15 from the Charity Stripe as the Lakers took a crucial 108-102 double OT victory. He scored a game high 34 points while adding 7 assists, 6 rebounds and 2 steals. It was a crucial victory toward the Lakers road to the CCAC Championship.

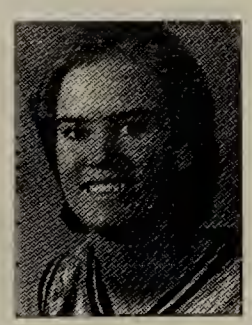
The Jamie Muskin file

Position: Guard/Forward
Hometown: Munster, IN
High School: Munster
Born: 5/18/76
Height: 5' 11"
Tri-Captain
CCAC All Conference First Team
Lady Lakers Classic MVP

#10

Career stats

- 5th in assts., 290
- 10th in free throw pct., 68.1%
- score 774 pts. '94-'98



Highlight Moment: 1/3/98 @ St. Amborse @ Lady Laker Classic: Avenging a two point loss against the same team on Nov. 29, Muskin lit them up for 24 points, six assists and five rebounds to lead the Lakers to a 12 point lesson that St. Ambrose had to learn the hard way. She also won MVP honors at the tournament.

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State rep. wants Penn State's teams to sever ties to Nike

JENNIFER LIN
Knight-Ridder

Pennsylvania state Rep. Robert Belfanti, D., Northumberland, is hitting Nike Inc. where it hurts - in its cozy relationship with Pennsylvania State University sports teams.

Wherever the Nittany Lions go, the "swoosh" is never far from sight. In return for millions in cash and equipment, all of Penn State's varsity athletes - football players to field-hockey players, gymnasts to swimmers - are required to wear the Nike logo. The company gets similar paid endorsements from other top sports schools nationwide.

> "I'm still apprehensive that things are not being dealt with as effectively as Nike would have us all believe,"
> **Robert Belfanti, Democrat, Pa.**

Belfanti, a Vietnam veteran from Mount Carmel, has proposed a resolution that would force the university to sever its ties with Nike because of the company's reported mistreatment of Asian workers.

Under Belfanti's resolution, Pennsylvania's state-funded colleges or high schools would be barred from having contact with companies found to be abusive to workers outside the United States.

Belfanti, 49, an electrician, has seen his district in upstate coal country lose good jobs to overseas competitors. His mother and mother-in-law once worked in the region's garment factories, which have dwindled from 17 to three.

In late 1994, Nike signed a deal with Penn State for $2.6 million over three years, said Penn State spokesman Jeff Nelson. He declined to reveal the terms of a recent extension of that deal or to provide details of football coach Joe Paterno's contract with Nike.

A day-care center at the Nike corporate campus in Beaverton, Ore., is named after Paterno.

Belfanti knows that workers in Pennsylvania cannot compete with $1.84-per-day wages in Vietnam, but he believes that global companies have an obligation to treat their workers well wherever they live.

"American companies, whose investors are very wealthy folks, want to see a return on their dollar," he said, "and if that means moving operations into countries that tolerate human rights violations and non-livable wages, then that's something that should not just bother 'me;' it 'should' bother everyone."

As soon as Belfanti's resolution was introduced last summer, Nike's lobbyists counterattacked. Every legislator was hand-delivered a glossy Nike public-relations packet criticizing the resolution.

Nike lobbyists visited Belfanti in his office, cornered him in Statehouse hallways, and dined with him at one of Harrisburg's finest restaurants.

The lobbyists assured Belfanti that Nike was paying fair wages in China, Indonesia and Vietnam, raising local living standards, and doing more than anyone else in the industry to improve workplace conditions there.

Belfanti has vowed not to back down.

"I'm still apprehensive that things are not being dealt with as effectively as Nike would have us all believe," he said.

Belfanti said he doubted that the Republican-controlled Statehouse would allow his resolution to be put to a vote. But he did not think all was lost.

"It caused Nike to pay some attention to the issue and realize that there are interested people in the state," he said, referring to the resolution.

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